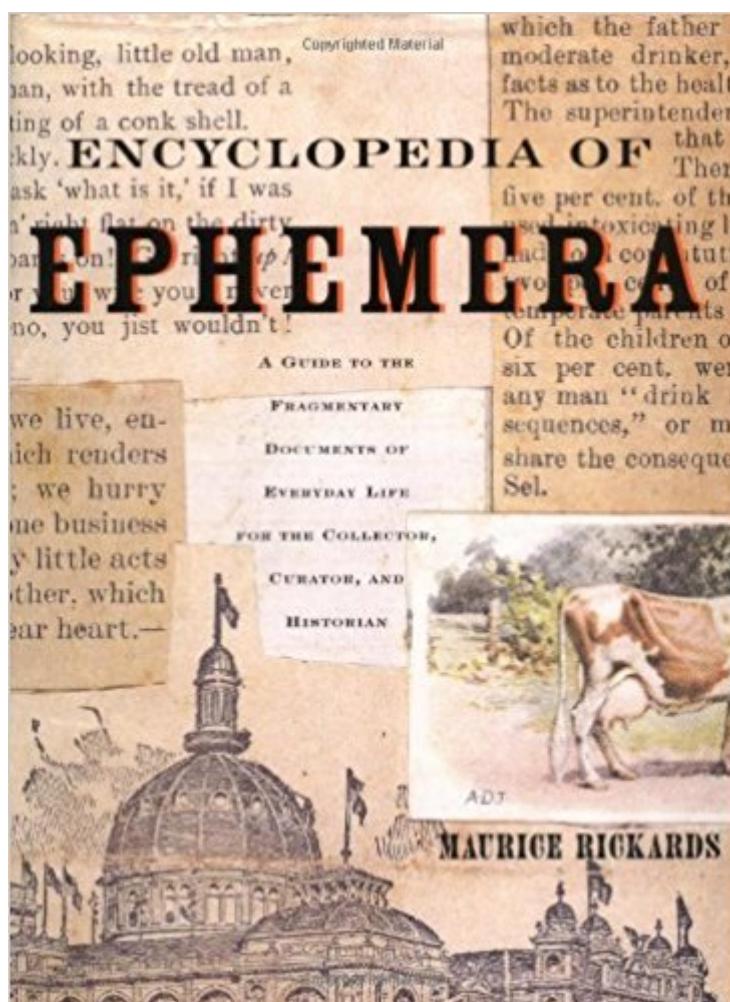


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Encyclopedia Of Ephemera: A Guide To The Fragmentary Documents Of Everyday Life For The Collector, Curator And Historian



Synopsis

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Book Information

Hardcover: 402 pages

Publisher: Routledge (November 14, 2000)

Language: English

ISBN-10: 0415926483

ISBN-13: 978-0415926485

Product Dimensions: 8.6 x 1.6 x 11.6 inches

Shipping Weight: 3.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

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Customer Reviews

According to the Introduction, this book is the precipitation of the life work of Maurice Rickards, who died in 1998 without living to see its publication. He was, appropriately enough, Senior Research Fellow at the Center for Ephemera Studies at Reading in the UK. The book appears to have been aimed primarily at collectors, but it clearly transcends that audience. It really serves as a general introduction to printed matter in the English-speaking world, and, to a lesser degree, elsewhere. Britain is the focal region. It's precisely the sort of stuff that libraries would *not* have collected*, nor archives, with their typical focus on particular institutions. This is a spectacular illustrated assortment of the documents that a literate society churned out in the course of exercising its intellect, commercial undertakings, folk-culture and varied sentimentality. The scope in time is generally the Industrial Revolution till many of the functions were superseded by other media, i.e. mostly pre-radio. Now the Internet is eliminating just about all of this stuff, except in the collector bins, and I now see signs that perhaps even the antique value these documents have leaves the insanely electronically mediated cold. Too much time with the e-tablets. Some of the documents dealt with here: birth certificates chemist's labels (i.e.

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